

## **Technical flyer Pan African pentatonic Project**

### **Line up**

Girum Mezmur, guitar (accordeon?)

Alhousseini Anivolla-Anewal, guitar, musical bow,voice

Habtamu Yeshambel, Masinko

Misale Legesse, percussion

Anteneh Teklemariam, Krar Bass

Ayele Mamo, Mandoline

### **Backline:**

1 bass amp (Krar)

2 guitar amps

2 DI for acoustic guitars

1 DI Masinko (Violin)

1 DI Mandoline

2 beta 91 (calabash and music bow)

3 SM57

5 SM58 (Voice and backing vocals)

4 monitors

5 mic stands

4 guitar stands (2 electric)

5 chairs on stage

Small carpet and 2 pillows for musical bow

### **Hospitality:**

Coffee,tea, soda drinks, juices, beer, no pork!

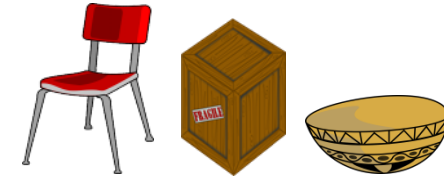
Warm dish: preferably lamb or chicken and rice

**Stageplan: Pan African Pentatonic Project**



**Habtamu Yeshambel, Masinko(violin)**

DI BOX and SM58 (back vox)



**Misale Legesse, percussion**

Beta 91 and SM57 and a box to put calabash on



**Anteneh Teklemariam**



Krar Bass  
Bass Amp, SM58 Back vox



**Ayele Mamo**

DI Box  
SM58

**Girum Mezmur**

Amp: Marshall  
Electric guitar  
Acoustic guitar  
DI Box and SM58 back vox

**Alhouseini Anivolla-Anewal**

Amp: Roland chorus  
electric guitar  
acoustic guitar DI Boxvoice  
principal voice:SM58

**On the floor:**

2 pillows and small carpet Musical bow  
beta 91 and SM57

